

Piano Concerto No. 1 in D Minor, Op. 15

Lento
Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
4 Hörner
in D 1.
in B basso 2.
3.
4.
2 Trompeten in D
Pauken in D, A

Klavier

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro non troppo

8

Fl.
Ob.
Fag.
Hr. 1.
(D) 2.
Klav.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

pizz.
arco
pizz.
f
pizz.
f
pizz.
f

Piano Concerto No. 1 in D Minor, Op. 15

15

Fl.

Ob.

Fag.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

tr

tr

tr

1. Solo

p

f

tr

tr

tr

tr

tr

tr

piu dolce

22

Fag.

Klav.

1.

cresc.

29

Hr. 1.

(D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1. 2.

pp

f

tr

pizz.

f

pizz.

f

pizz.

Piano Concerto No. 1 in D Minor, Op. 15

35 **A**

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (B)
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

42 **A**

Ob.
Klar. (B)
Hr. 3. (B) 4.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

50

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

Klav. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

58

Fl. 1. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 3. (B) 4. *pp*

Klav. *legato, dim. e dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

Piano Concerto No. 1 in D Minor, Op. 15

66 **A¹**
3. 4.
Hr. 3
(B) 4
Klav. *espress.*
mf sempre cresc. *cresc.*
Br. *pizz.*
Vcl. *p*

72
Klav. *mf*
Vcl. *arco*

79
Klav. *pizz.*
Vcl. *pizz.*

86
Fag. *p cresc. molto*
Hr. 3
(B) 4 *3. 4.* *p cresc.*
Klav. *poco f* *f cresc.*
1.Viol. *p cresc.*
2.Viol. *p cresc.*
Br. *p cresc.*
Vcl. *arco* *mf*
K.-B. *p cresc.*

Detailed description: This page of a musical score for Piano Concerto No. 1 in D Minor, Op. 15, covers measures 66 to 91. It features a variety of instruments including Horns 3 and 4, Piano, Trumpet, Violin, Viola, Trombone, Violoncello, and Double Bass. The score is divided into three systems. The first system (measures 66-71) includes a first ending bracket labeled 'A1' and contains dynamics like 'espress.', 'mf sempre cresc.', 'cresc.', 'pizz.', and 'p'. The second system (measures 72-78) features 'mf' and 'arco' markings. The third system (measures 79-91) includes 'pizz.', 'p cresc. molto', 'p cresc.', 'poco f', 'f cresc.', and 'p cresc.' markings. The key signature is D minor, and the time signature is 3/4.

Piano Concerto No. 1 in D Minor, Op. 15

93 **B**

Klar. (B)

Fag.

(D)
Hr.
(B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

102 **B**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 3
(B) 4

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

114

Hr. 1 (D) 2

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

124

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (D) 2

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Piano Concerto No. 1 in D Minor, Op. 15

128

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. 1. 2. (D) *pp*

Trpt. (D) *pp*

Pk. *pp*

Klav. *fp*

1.Viol.

2.Viol.

Br. *div.*

Vcl.

K.-B.

133

Klav.

138

Klav. *molto cresc.*

143

Hr. 1. 2. (D) *pp*

Klav. *f*

Br. *pizz.*

Vcl. *pizz.*

Detailed description: This page of a musical score for Piano Concerto No. 1 in D Minor, Op. 15, covers measures 128 to 143. The score is arranged in a standard orchestral format. Measures 128-132 show the woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horns, Trumpets, and Trombones) playing a sustained chord with a *pp* dynamic. The piano accompaniment features a rapid sixteenth-note arpeggiated pattern in the right hand and a more rhythmic bass line. Measures 133-137 continue this texture, with the piano part becoming more complex. Measure 138 is marked *molto cresc.* and shows a significant increase in the piano's volume. Measures 143-147 feature a change in the woodwinds and strings, with the Horns and Violins/Violas playing a melodic line, and the piano part becoming more active with *pizz.* (pizzicato) markings.

Piano Concerto No. 1 in D Minor, Op. 15

149

Klar. (B)

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

155

Fl.

Fag.

Hr. 1. (D) 2.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Piano Concerto No. 1 in D Minor, Op. 15

162 **1.**

Hr. 1.
(D) 2.

p cresc.

Klav.

ff

167 **C**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (B)

f a 2 cresc. ff

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f arco cresc.

C

Piano Concerto No. 1 in D Minor, Op. 15

174

Fl. *a 2 tr.* *ff*

Ob. *a 2 tr.* *ff*

Klar. (B) *ff*

Fag. *ff* *fp* *p*

(D) *ff*

Hr. (B) *fp* *pp*

Trpt. (D) *mf* *mf* *ff*

Pk. *mf* *mf* *ff*

Klav.

1.Viol. *tr.* *ff* *espress.* *p*

2.Viol. *ff* *espress.* *p*

Br. *ff* *espress.* *p*

Vcl. *ff* *fp* *espress.* *p*

K.-B. *ff* *fp* *p*

Piano Concerto No. 1 in D Minor, Op. 15

184

Klar. (B)

Fag.

(D)

Hr.

(B)

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

espress.

pp

legato

pizz.

p

pizz.

p

197

Fl.

Klar. (B)

Fag.

Klar.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

espress.

p dolce

pizz.

p

pizz.

Solo

arco

Solo

arco

p

pizz.

p

D

D

Piano Concerto No. 1 in D Minor, Op. 15

208

Fl. *pp*

Ob. 1. Solo *pp*

Klar. (B) 1. Solo *pp*

Fag. *pp*

Hr. 1. *pp*
(D) 2.

Klav. *dolce*

1. Viol. *arco pp*

2. Viol. *arco pp*

Br. *pp*

Vcl. *pizz. p*

K.-B. *pp*

216

Fl. Solo *pp*

Ob. 1. Solo *pp* *dim.*

Klar. (B) 1. Solo *pp* *dim.*

Hr. 1. *pp*
(D) 2. *2pp* *dim.*

Klav. *dim.* *pp* *dim.*

1. Viol. *pp* *dim.*

2. Viol. *pp* *dim.*

Br. *pp* *dim.*

Vcl. *pp* *dim.*

K.-B. *pp*

Piano Concerto No. 1 in D Minor, Op. 15

224

Hr. 3 (B) 4

Solo 3.4. *p*

pp

Klav. *p dolce*

1.Viol.

2.Viol.

Br.

Vcl. arco *p* arco *pp*

K.-B. *pp*

div. *pp*

231

Hr. 3 (B) 4 *pp*

Klav. *perdendosi*

1.Viol.

2.Viol.

Br. *div.*

Vcl. *div.*

K.-B. *pp*

238

1.Viol. **E**

2.Viol. *p sempre*

Br.

Vcl. *p sempre*

K.-B. *p sempre*

E

Piano Concerto No. 1 in D Minor, Op. 15

247

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p sempre

p sempre

mare.

255

Hr. 3.
(B) 4.

3. 4.

pp

cresc.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.

cresc.

cresc.

cresc.

f

f

f

262

1.Solo

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
(B)

pp

pp

pp

pp

pp

pp

a 2

pp

perdendosi

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp sempre

pp sempre

pp sempre

pp

dim.

dim.

Piano Concerto No. 1 in D Minor, Op. 15

269

Fl. 1. Solo pp

Ob. 1. Solo pp

Klar. (B) 1. Solo pp

Fag. 1. Solo pp

Hr. 1. (D) 2. 1. 2. pp

1.Viol. pp

2.Viol. pizz. arco pp

Br. p pizz. arco pp

Vcl. p pizz. arco pp

K.-B. p pizz. arco pp

275

Klav. p tr 8va

Vcl. pp

K.-B. pp

283

Fl. 1. Solo p

Ob. 1. Solo p

Klar. (B) 1. Solo p

Fag. 1. Solo p

Klav. cresc.

1.Viol. p

2.Viol. p

Br. p

Vcl. p

K.-B. p

Piano Concerto No. 1 in D Minor, Op. 15

288 Klav.

292 Klav.

297 **E1**

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (D) 2.

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

E1

Piano Concerto No. 1 in D Minor, Op. 15

302

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1. (D) 2.
Trpt. (D)
Pk.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
p
f
pp
arco
p

Detailed description: This system of musical notation covers measures 302 to 306. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in D (first and second), Trumpet in D, Percussion, Piano, Violin I and II, Trombone, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics range from *pp* to *f*. The strings play a steady accompaniment, with the trombone and cello parts marked *p* and the violin II part marked *arco* in the final measure.

307

poco sostenuto

a tempo

Fl.
Klar. (B)
Fag.
Hr. 1. (D) 2.
Klav.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp
pizz.
pizz.
p
f

Detailed description: This system covers measures 307 to 311. The tempo changes from *poco sostenuto* to *a tempo*. The woodwinds (Flute, Clarinet, Bassoon, Horns) play sustained notes with *pp* dynamics. The piano part continues with its intricate texture, reaching a *f* dynamic. The strings play pizzicato, with the violin II and trombone parts marked *pizz.* and the violin I part marked *p*. The double bass part is marked *p*.

Piano Concerto No. 1 in D Minor, Op. 15

312

Hr. 1.
(D) 2.

Klav.

316 *cresc.*

Hr. 1.
(D) 2.

Klav.

p

8

ff

320 **F**

Fl.

Ob.

Fag.

Hr. 1.
(D) 2.

Trpt.
(D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

F

Piano Concerto No. 1 in D Minor, Op. 15

328

Fl. *ff* a2

Ob. *ff*

Klar. (B) *ff* a2

Fag. *ff*

Hr. (D) *mf* a2

Hr. (B) *ff* a2

Trpt. (D) *f* a2

Pk.

Klav. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

Piano Concerto No. 1 in D Minor, Op. 15

335

Fl.

Ob.

Klar. (B)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

fp

fp

fp

fp

fp

f

f

ff

sf

sf

div.

div.

unis.

f

Piano Concerto No. 1 in D Minor, Op. 15

340

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

Hr. 1. 2. (D) *fp*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

345

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. 2. (D)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

G

con passione

crisc.

pizz.

mf

G

Piano Concerto No. 1 in D Minor, Op. 15

372

Fl. *a 2* *ff*

Ob. *ff*

Klar. (B) *f* *ff* *muta in A*

Fag. *a 2* *ff*

(D) Hr. *f* *ff*

(B) Hr. *f*

Trpt. (D) *mf* *f*

Pk. *ff*

ff

Cadenza quasi Fantasia

Klav. *f*

1.Viol. *12 2.* *ff*

2.Viol. *12 2.* *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

380

Klav. *legato* *sempre f*

385

Klav. *dim.*

Piano Concerto No. 1 in D Minor, Op. 15

392 rit. -

Klav.

f *p legato* *cresc.*

401

Klav.

f *dim.*

410 **H** a tempo

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1. (D) 2.

Pk.

p cresc. *a2 espr.* *p cresc.* *pp*

in A *a2 espr.* *p* *cresc.* *cresc.* *pp*

espr p *cresc.* *cresc.* *pp*

Solo espr. *p* *cresc.* *pp*

pp *cresc.* *pp*

pp *cresc.* *pp*

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

H a tempo

p *cresc.* *trem.* *pp*

cresc. *pp*

Piano Concerto No. 1 in D Minor, Op. 15

420

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

a 2

pp

pp

pp

p dolce

trem.

pp

Piano Concerto No. 1 in D Minor, Op. 15

425

Fl. *a 2* *Solo p cresc. p cresc. pp*

Ob. *Solo p cresc. p cresc. pp*

Klar. (A) *Solo p cresc. p cresc. pp*

Fag. *a 2* *Solo p cresc. pp*

Hr. (D) *Solo p cresc. pp*

Hr. (B) *pp*

Trpt. (D) *pp*

Pk. *pp cresc. pp*

Klav. *p*

1.Viol. *pizz. p pp*

2.Viol. *pizz. p pp*

Br. *pp cresc. poco a poco p pizz. p*

Vcl. *pp cresc. poco a poco pp*

K.-B. *pp cresc. poco a poco pp*

Piano Concerto No. 1 in D Minor, Op. 15

Meno mosso

440

Fl. *dim.*

Ob. *dim.* *p* *molto dolce*

Klar. (A) *dim.*

Fag. *dim.* *a 2* *p dolce*

(D) Hr. *pp*

(B) Hr.

Trpt. (D)

Pk. *dim.* *p*

Klav. *dim.* *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p*

K.-B. *dim.*

Meno mosso

Piano Concerto No. 1 in D Minor, Op. 15

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 411-452. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns (Hr. 1, 2), Percussion (Pk.), Piano (Klav.), Violins (1.Viol., 2.Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is D minor (two flats) and the time signature is 3/4. The score features various dynamics such as *pp*, *p dolce*, and *p*. The Flute part has a first ending bracketed with a '1.' and a trill. The Bassoon part has a first ending bracketed with a '1.' and a trill. The Piano part has a first ending bracketed with a '1.' and a trill. The Percussion part has a first ending bracketed with a '1.' and a trill. The Violoncello part has a first ending bracketed with a '1.' and a trill. The Double Bass part has a first ending bracketed with a '1.' and a trill. The score ends with a double bar line.

Musical score for Piano Concerto No. 1 in D Minor, Op. 15, measures 453-492. The score includes parts for Bassoon (Fag.), Horns (Hr. 1, 2), Piano (Klav.), Violins (1.Viol., 2.Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is D minor (two flats) and the time signature is 3/4. The score features various dynamics such as *dim.*, *pp*, and *cresc.*. The Bassoon part has a first ending bracketed with a '1.' and a trill. The Horns part has a first ending bracketed with a '1.' and a trill. The Piano part has a first ending bracketed with a '1.' and a trill. The Violoncello part has a first ending bracketed with a '1.' and a trill. The Double Bass part has a first ending bracketed with a '1.' and a trill. The score ends with a double bar line.

Piano Concerto No. 1 in D Minor, Op. 15

460

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *cresc.*

Hr. 1. (D) 2. *cresc.*

Klav. *f*

463 **Più animato**

Fl.

Ob.

Klar. (A)

Fag.

Hr. 1. (D) 2. 1. 2.

Klav. *f* *cresc.*

1.Viol. *arco* *f* *cresc.*

2.Viol. *arco* *f* *cresc.*

Br.

Vcl. *pizz.*

K.-B.

Più animato

Piano Concerto No. 1 in D Minor, Op. 15

Ob. *mf*

Fag. *mf*

Klav. *ff con forza*

1.Viol. *f*

2.Viol. *f*

Br.

Vcl.

K.-B.

Detailed description: This system of the score covers measures 41 to 46. The woodwinds (Ob. and Fag.) play sustained chords with a mezzo-forte (*mf*) dynamic. The piano (Klav.) features a powerful, rhythmic accompaniment with a fortissimo (*ff con forza*) dynamic. The violins (1.Viol. and 2.Viol.) play a melodic line with a forte (*f*) dynamic. The brass (Br.), violas (Vcl.), and double basses (K.-B.) provide harmonic support with sustained notes.

476

Ob.

Fag. *p cresc. poco a poco*

Klav. *sempre più f*

1.Viol. *f cresc.*

2.Viol. *cresc.*

Br.

Vcl. *pizz.*

K.-B. *p cresc.*

Detailed description: This system covers measures 47 to 52. The woodwinds (Ob. and Fag.) play a melodic line with a piano (*p*) dynamic, gradually increasing in volume (*cresc. poco a poco*). The piano (Klav.) continues with a powerful accompaniment, marked *sempre più f* (always more forte). The violins (1.Viol. and 2.Viol.) play a melodic line with a forte (*f*) dynamic, also increasing in volume (*cresc.*). The brass (Br.), violas (Vcl.), and double basses (K.-B.) provide harmonic support with sustained notes, marked *pizz.* (pizzicato) and *p* (piano), with a gradual increase in volume (*cresc.*).

Piano Concerto No. 1 in D Minor, Op. 15

482

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(B)

Trpt (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p cresc.

p

cresc.

ff

f

f

arco

f

arco

ff

1.

This musical score page covers measures 482 through 487 of the Piano Concerto No. 1 in D Minor, Op. 15. The score is arranged for a full orchestra and piano. The woodwind section includes Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Horn in B, Trumpet in D, and Trombone. The string section includes Violin I, Violin II, Trumpet, Violoncello, and Double Bass. The piano part is shown in grand staff notation. Dynamic markings include *p*, *cresc.*, *f*, and *ff*. Performance instructions such as *arco* are present for the string parts. Measure numbers 482 through 487 are indicated at the beginning of their respective staves.

Piano Concerto No. 1 in D Minor, Op. 15

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

f

ff

f

f

f

Piano Concerto No. 1 in D Minor, Op. 15

495

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Cadenza ad lib.
accel.

502

Klav.

510 *molto accel.*

Klav.

Detailed description: This page of a musical score for Piano Concerto No. 1 in D Minor, Op. 15, covers measures 495 to 510. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in B-flat (Hr. (B)), Trumpet in D (Trpt. (D)), and Trombone (Pk.). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Cello/Double Bass (K.B.). The piano part (Klav.) is shown in grand staff notation. Measure 495 features a complex texture with many instruments playing. A dynamic marking of *f* (forte) is present. A double bar line with repeat dots indicates the start of a new section at measure 502. This section is marked *molto accel.* (molto accelerando) and includes a *Cadenza ad lib.* (ad libitum) section with an *accel.* (accelerando) marking. The piano part shows intricate rhythmic patterns and dynamics, including *f* and *ff* (fortissimo) markings. The score concludes at measure 510 with a final flourish in the piano part.

Piano Concerto No. 1 in D Minor, Op. 15

Tempo I

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (B)

Trpt. (D)

Pk.

Klav.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Tempo I

mf

f

mf cresc.

p cresc.

p

p cresc. cresc.

a 2

Solo p

cresc.

a 2

p

p cresc.

f

p

p cresc.

f

p

cresc.

ff

mf

f

mf

f

p cresc.

f

pizz.

arco

p

cresc.

f

Piano Concerto No. 1 in D Minor, Op. 15

529

Fl. *f* *ff* *a2*

Ob. *f* *ff*

Klar. A) *f* *ff*

Fag. *f* *ff* *a2*

(D) *f* *ff*

Hr. (B) *f* *a2*

Trpt. (D) *ff*

Pk. *ff*

Klav.

1 Viol. *f* *ff*

2 Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.-B. *ff*